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Guide

TO THE ARTS
OCTOBER 1987



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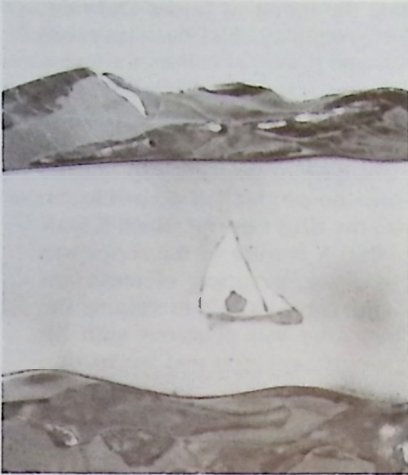
Guide

TO THE ARTS

OCTOBER 1987

1250 Siskiyou Blvd, Ashland, OR 97520 (503) 482-6301

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Cover by Gwen Stone

KSOR welcomes your comments
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FROM THE DIRECTOR'S DESK

Bravo

Summer's end brings to mind a major regional musical note. At the Britt Pavilion in Jacksonville the Peter Britt Music and Arts Festival celebrates the conclusion of its twenty-fifth season. And effective with the season's end John Trudeau, music director, conductor and founder of the Festival, celebrates the accomplishments of his twenty-five year tenure by passing the baton to James DePriest, conductor of the Oregon Symphony. DePriest succeeds Trudeau as Music Director and principal conductor and is no doubt already busy planning next year's season.

I first met John Trudeau not too long after I arrived at KSOR. And over the years KSOR and the Britt Festival have worked closely on a variety of projects. One of the most enjoyable for me was the production of a thirteen part documentary series on the Britt Festival which KSOR distributed nationally in 1980. A feature of the series was the opportunity to interview a wide variety of musicians who have played at Britt, and played a role in shaping the Festival, since its founding. John was generous with his time in the midst of that summer's season and we spent a considerable amount of time together discussing the Festival's development and growth.

Producing that series gave me a special opportunity to explore the development of the Britt Festival and its artistic impact on this region. What emerged was an impressive story. Certainly founded under humble circumstances, the Festival has survived and grown as a result of the dedication of countless local residents as well as the sensitive appreciation of the Festival's value on the part of the City of Jacksonville and Jackson County.

But like most non-profit success stories the devotion of many is fueled by the dream of a founding figure. And standing quietly, resolutely on the podium throughout this twenty-five year period, John has relentlessly pursued his goal of a blossoming music festival.

Not many individuals are blessed with the talent, vision, drive and fortunate circumstances of timing that enable them to realize a dream. But when that spark strikes, the lives of many are enriched in countless ways. Such has been John's opportunity and contribution.

As I listened to the Britt Orchestra this summer I was struck anew by the tremendous accomplishments of the past twenty-five years. Not too many years ago, the Festival played in a dilapidated canvas and plywood canopy. The acoustic and aesthetic improvements provided by the magnificent permanent pavilion built some years ago are

significant. But the major accomplishment has been the Festival's remarkable artistic growth into a taut, sensitive artistic ensemble joined by the finest visiting artists in the music world.

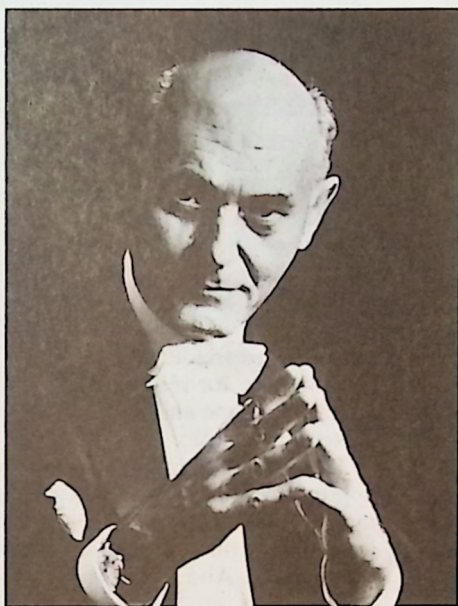
It is an accomplishment of which to be proud. And more than to any other individual, that accomplishment is John Trudeau's.

John will be no stranger to southern Oregon. He'll continue to conduct some performances in the coming years and will no doubt remain a vital force in promoting Britt's future successes.

But for the moment it is the sweep of a remarkable past and present that warrants a deep and hearty salute to the founder of the Peter Britt Music and Arts Festival.

Bravo, John.

— Ronald Kramer
Director of Broadcast Activities



Sir Georg Solti is Music Director of the Chicago Symphony which expands to a 52-week season.

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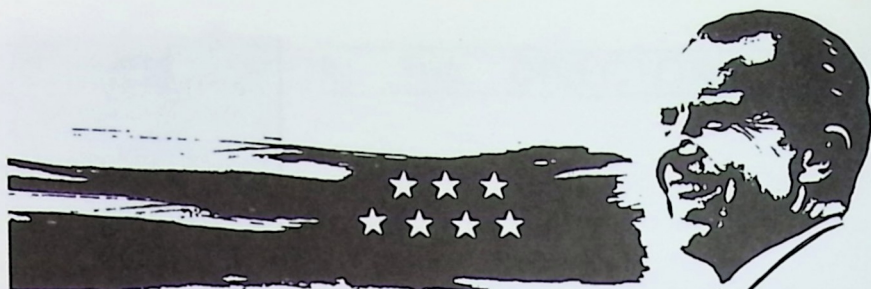
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NIXON IN CHINA



by Gwen Stone

"Nixon in China," by John Adams, had its concert preview performance this past May at San Francisco's Herbst Theatre. The idea for the opera was conceived by Peter Sellars, former artistic director of the American National Theatre in Washington, D.C. It relates to the trip Richard Nixon made to China in 1972.

We were privileged to attend the first night as guests of a friend. Since I'm a graphic artist, not a musician, I will preface this by saying it is written from the layman's viewpoint. Of course, I grew up on a steady diet of classical music and opera along with mother's milk — she was a singer. So that may lend me some authenticity.

A beautiful warm night, the theatre was packed with fellow composers of John Adams, music critics and just plain fans. The air was charged with leitmotifs of excitement, mainly because up to the last minute the concert performances had been an on-again off-again game. Financing had fallen through and it was not until the eleventh hour that all the problems had been solved.

John DeMain, who will also conduct the opera's full scale world premiere at Houston, Texas, this month, was on the podium. The six lead singers we heard will also be featured in Houston. They are James Maddalena as Richard Nixon, Carolann Page as Pat Nixon, Sanford Sylvan as Premier Chou En-Lai, John Duykers singing Chairman Mao Tse-Tung, Trude Ellen Craney in the role of Chiang Ch'ing (Madame Mao) and Ronald Gerard as Henry Kissinger.

"Nixon in China" is in three acts and Mr. Adams nimbly leaped up from his seat a row ahead of us to a small balcony, from which he briefly described the scenes, since there were no settings.

The music was furnished by three keyboards: two pianos and a synthesizer. So we heard triadic chords which had been written for rehearsals so singers could keep time and understand the pulse of the music.

This did not help the audience to appreciate what Adams was saying in his music. A minimalist beat for an overly long time by three keyboards does not an opera make. And the next day the critics



were very severe in their evaluation of the composer's first opera. More pity they — for missing so much more than they appear to have heard.

I loved it. It was stimulating, vibrant, and the voices of cast and chorus were superb — rich fare indeed. Alice Goodman's libretto was a perfect marriage with Adams' music. There was no preachment or political statement. Goodman made words sing with the character of the people involved. It was a happy occurrence and I felt we might well be hearing the first performance of a major American work.

John Adams, a never-stand-still person full of vitality, is no newcomer to the San Francisco music world. Forty years of age, he taught and conducted at the S.F. Conservatory of Music and for seven years he collaborated with the S.F. Symphony as New Music Advisor and

eventually Composer In Residence.

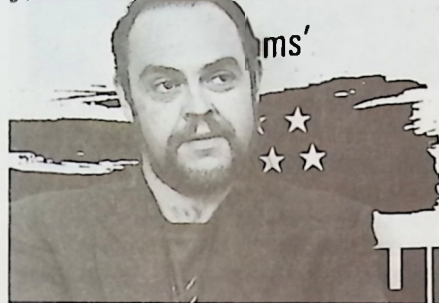
Up to now he's known mainly for his orchestral compositions such as "Harmonium" and "Harmonielehre." I have a tape of "Harmonielehre" which I play constantly in my studio as I paint and work — a great stimulator.

Adams has created works for video, dance, electronic and instrumental music. Nonesuch Records will be releasing six albums of his music over the next four years.

Librettist Alice Goodman graduated from Harvard, as did Adams. She worked with classmate Peter Sellars on a number of theatrical productions. This began the association which culminated in "Nixon in China." It is her first opera libretto and it written in verse. Here is an example of Goodman's libretto, showing her capacity with words for brilliancy and depth:

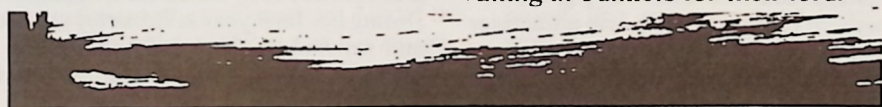
Mao: We no longer need
Confucius. Let him rot — no curse —
Words decompose to feed their source —
Old leaves absorbed into the tree
To grow again as branches. They
Sprang from the land, they are alike
Its food and dung. Upon a rock
You may well build your tomb, but give
Us the earth, and we'll dig a grave.
A hundred years, and ears may press
Hard to the ground to hear his voice.
Platonic man freed from the caves
Of Pao An want to spend their lives
In the daylight, to hear the sound
Of industry borne on the wind:
The plow breaking the furrow, cloth
Pierced by the needle, giant earth-
Movers, and these men want to work.
Not turn back, dazzled, to the dark —
Echoes, shadows, and chains. Such men
Will drive away the Yellow Crane
At last, to harness the Yangtze.
Another generation may
Turn up Confucius' china guard
Waiting in bunkers for their lord.

CAN INROADS SPECIAL EVENT



Tenor John Duykers sings the role of Chairman Mao.

(Contd. on page 42)



LUOTH CENTER DESIGN

A Scholarship



by Jim Robinson

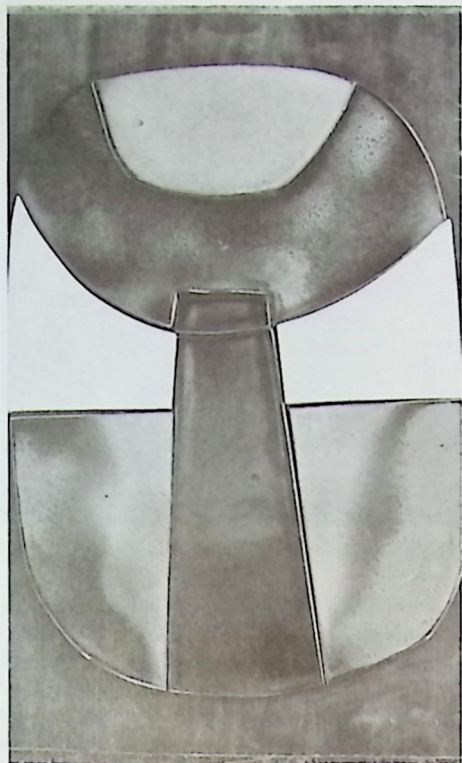
It would never have occurred to Ellice to have a scholarship in her name. Given a brief chance meeting with Ellice Johnston, one might have underestimated her as well as her contribution and involvement with the world of ceramics. Ellice was a diminutive and self-effacing woman who, over a period of thirty-five years, placed herself at the hub of the West Coast ceramic world, drawing to herself a group of extraordinarily talented artists as well as producing a fine body of work herself.

Just as Ellice affected people drawn to the arts with her positive and farsighted outlook, a scholarship in her name seems a natural addition. Clayfolk, a group of southern Oregon potters, will administer a scholarship in her memory, ensuring financial aid to committed ceramic

students. While the funds have been raised permitting the first award to be made in 1988, Clayfolk will continue its fund raising efforts for future years by holding an exhibition and sale this month at Lithia Creek Arts Gallery, 31 Water Street in Ashland.

Born the daughter of a rancher in Rexburg, Idaho, in 1916, Ellice Tarbet's political and socially conscious views were cemented at an early age after witnessing the distress brought about by the Great Depression. She moved to California with her two brothers and her mother in 1931, entered the University of California Berkeley in 1934 and graduated in 1938 with a B.A. in painting. During her final year at Berkeley she met and married her husband and lifelong compatriot Daniel Johnston who, in time,

is Born



Porcelain Wall Plaque by Ellice Johnston, c. '74

became one of the West Coast's pre-eminent insurance advisors. Following the birth of their daughter Sherry, Ellice and Danny moved to Los Angeles where he took over the offices of the National Labor Bureau, and Ellice was in a position to begin her involvement with ceramics.

In 1950, Ellice began attending Chouinard Institute, a small professional art school founded by Mrs. Nelbert Chouinard in 1921. (Chouinard later amalgamated with the Los Angeles Conservatory of Music in 1961 to become the California Institute of the Arts.) The Institute provided a stimulating and vigorous atmosphere with its excellent staff of art teachers. Under the exacting and forceful eye of her design instructor, Robert Moore, Ellice con-



7" stoneware jar from the Venice Blvd. Studio

tinued her growth as an artist. In 1952, Chouinard brought Susan Peterson west. She was a recent graduate student from Alfred University, the major school of ceramic education in the United States, located in upstate New York. Chouinard wanted Susan to establish a ceramic department at the Institute. Susan, destined to become one of the ceramic world's leading figures, was primed with the work and enthusiasm of Alfred's Charles Harder and Clarence Merritt and was, in large part, responsible for introducing the West Coast to high-fired reduction stoneware. Ellice was there as this reinvestigation of the ancient Chinese and Japanese pottery tradition began. This was new ground. Ellice loved working and learning with talented fellow students like John Mason and Ken



Ellice Johnston with the kiln at Venice Blvd. Studio, 58-59

Price. Together they took a fresh look at an ancient art.

In 1952, Mrs. Chouinard brought Bernard Leach, Shoji Hamada and Soetsu Yanagi to California for a two week workshop. Leach and Hamada were ceramic masters, Yanagi a poet. Ellice was there again, along with what has become a who's who of American craft: Vivika and Otto Heino, John Mason, Peter Voulkos, Laura Anderson, Al and Louisa King, Ken Price, and, at the helm, Susan Peterson. Life can be composed of many glorious moments, but to imagine a more stellar and pivotal gathering than this would be difficult.

Ellice followed Susan Peterson to the University of Southern California in 1955. She was steadily gaining knowledge and familiarity with high-fired ceramics and completed all her graduate hours in ceramics save her final thesis. At this point she left to establish a studio on Venice Boulevard in an old carriage house. Here she worked with Cliff and Jackie Stewart, Gwenn Peticolas and, following an introduction by Susan Peterson, Dora de Larios, the magnificently talented potter/sculptor who

was to become Ellice's fast friend and confidante. "Nothing would have happened without Ellice," Dora acknowledged. Ellice's cheerful, direct and low-key manner established in the studio a calm, intelligent atmosphere. In addition, Ellice contributed her technical expertise, not a particularly popular aspect of the craft.

"She was a constant, like the sun," Dora said. Ellice was generous to a fault with both her time and energy. The work she produced was characteristically full of humor and charm. Deeply incised bowls, vases and bottles of rich rust-colored stoneware with areas left unglazed for contrast, and figurines composed of hand-thrown elements came from her kiln.

Following an arson-set blaze on Christmas Eve, 1967, the members of the studio set up new quarters in an abandoned commercial printing building in Culver City and began the "Irving Place" studio group. The Stewarts, Dora and Ellice were joined by Fern Jane Cook, Cheri Silver, Barbara Pinsky, Kazuko Mathews, painter Li Chen and photographer Guille Rowland. What followed,



Johnston checks the firing in her kiln. Tolman Creek Rd. Studio, Ashland. Circa 1983

between the years of 1967 and 1981, was a period of intense growth and acclaim for the cooperative studio. While often influencing one another, the members of the group produced work of striking originality. Ellice began to work with porcelain, producing sophisticated plaques with both subtle and intense high-gloss glazes. They reflected her lifetime affection for painting. She also continued to produce deeply carved utilitarian vessels, translating her earlier glazing experience into effects suitable to porcelain. In 1974, she and Danny relocated in Ashland, after building a vacation retreat on Big Butte Creek near Butte Falls. Ensclosed in her studio on Tolman Creek Road, Ellice quickly drew the attention and enthusiasm of many younger potters already working in the area.

Her impact on the potting community of southern Oregon would be difficult to overstate. Soon she became an integral part of the newly formed Clayfolk group, bringing her wide range of experience and technical know-how to other potters. Beyond this, it was Ellice's personal grace that truly enhanced and changed the



Unglazed stoneware figurine. 11" high from the Venice Blvd. Studio

(Contd. on page 43)

Of TIME and RIVERS Flowing



Mason Williams & Friends in Concert at the NEW Harbor Hall by Patricia Joy Shea

Multi-talented "renaissance buckaroo" Mason Williams and Friends will inaugurate Bandon's new Harbor Hall auditorium in a special preview opening with their acclaimed concert, "Of Time and Rivers Flowing," on Friday, October 16, at 8 p.m. The show presents, in chronological order, songs about rivers and water that have been popular throughout history in order to portray man's longstanding relationship with rivers.

The new Harbor Hall, located at 325 East Second Street in the heart of Bandon's historic Oldtown, is a fitting venue for this show, since it is situated one block from the Coquille River, traditionally the lifeblood of this small coastal community. Bandon has had a Harbor Hall since 1984, and in the three years since its opening, Harbor Hall has hosted concerts, plays, dinner theater, meetings, banquets, and lectures and gained its well-deserved reputation as "the entertainment spot on the South Coast."

The desire for expanded theatrical capability spurred owners Hugh and Ruth Harrison to develop a second property, a large structure known locally as the "Green Building." This facility will offer a full-size proscenium stage, computerized theatrical lighting, spacious dressing rooms, and a state-of-the-art sound system. The preview concert by Williams and his band will mark the completion of the auditorium. The last phase of the project, to be finished in 1988, will be a sit-down lobby and bar area suitable for banquets, small concerts, and receptions.

Mason Williams, Oregon resident and world citizen, has achieved distinction in many media. Before returning home to Oakridge in 1972, Williams was one of Hollywood's most sought-after television writers. A prime creative force behind the controversial "Smothers Brothers Comedy Hour," he received an Emmy Award for his work on this show in 1969. One of Williams' best known creative endeavors was engineering the 1968 "Pat Paulsen for President" campaign, recent history's most elaborate political satire. Williams has also written for Glen Campbell, Andy Williams, Roger Miller, Petula Clark, and in 1980 he served as head writer for NBC-TV's "Saturday Night Live."

As a conceptual artist, Mason Williams created a life-sized, limited edition photographic poster of a Greyhound Bus that is in the permanent collection of New York's Museum of Modern Art. He has written and produced over a dozen books of his own prose, poetry, and music, including the *Mason Williams Reading Matter: Flavors* (Doubleday), and *The Mason Williams FCC Rapport* (Liverite), in which he relates his experiences of censorship and other problems encountered in working for major television networks. His *Concert for Bluegrass Band and Orchestra*, also entitled *Symphonic Bluegrass*, has been performed with major symphony orchestras around the nation. Williams continues his endeavors in television writing and music from his home in Oregon.

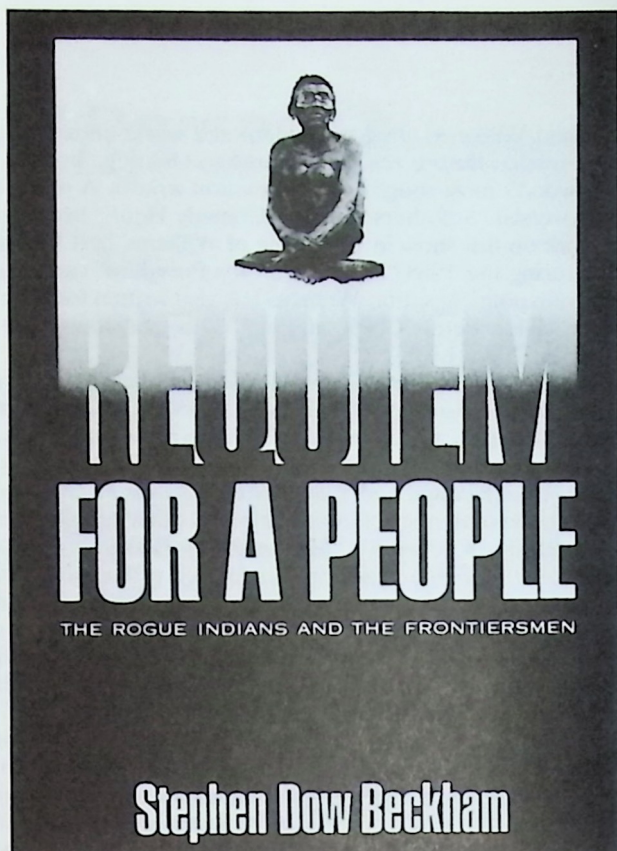
The Harbor Hall show will open with "Classical Gas," Mason Williams' Grammy Award-winning guitar composition of two decades ago. The selections on rivers will begin with the Hornpipe from Handel's *Water Music* of 1717 and proceed through traditional tunes of the 1800's like "Shenandoah" and "Cripple Creek" and popular 20th century favorites like "Mississippi Mud," "Moon River," and "Proud Mary."

"The idea of an entire program based on rivers and water came about when [in 1982] the Springfield, Oregon, Utility Board announced plans to put five hydroelectric dams on the North Fork of the Middle Fork of the Willamette River, one of the most beautiful, wild, free-flowing streams in the country, and also my favorite trout stream," Williams explained. "After we had all done our best to speak in the river's behalf, the idea persisted that if only somehow the river had a voice and could speak for itself, it would make the greatest statement of all. Then it dawned on me that in one sense, the river does have a voice, in the form of all the songs and music it has inspired over the years . . . After all, music is like a river and rivers are like music, they both flow through time, purifying themselves as they go . . . I began searching for songs about rivers and water and managed to collect over 400."

Williams and his colleagues in the project of saving the North Fork, the McKenzie Flyfishers, presented three sellout benefit concerts in Eugene which raised enough funds to successfully lobby a bill through the Oregon State Legislature. The North Fork and its headwaters, Waldo Lake, were added in to Oregon's system of protected State Scenic Waterways in 1983. Following this initial success, the concert was presented in a number of Western states, frequently on behalf of environmental causes.

Accompanying Williams' guitar and vocals on October 16, at Harbor Hall will be Art Maddox, piano and synthesizer; Hollis Taylor, violin; Amy Windus, cello; George Relles, banjo and vocals; John Averill, mandolin and vocals; Forrest Moyer, bass; and Thom Bergeron, saxophone and percussion.

Tickets are \$15.00 in advance and \$16.50 at the door and may be purchased at Off the Record, Coos Bay; 230 Second Street Gallery, Bandon; and Coquille Valley Shoe Repair, Coquille. Patrons who wish to order tickets by mail or telephone should call Harbor Hall at (503) 347-4404.



by Nan Hannon

I stood in the warm sun at a tumbledown post office called Illahe, Oregon. Seated there in a chair, looking as old as his ninety years revealed him to be, was George W. Meservey (1862 - 1963), the son of a Chetco Indian woman and Elisha Meservey, a miner, pioneer, adventurer and volunteer in the Rogue wars nearly one hundred years before. Old Mr. Meservey, speaking slowly yet distinctly, recalled the stories of the former days, days that were as fresh to him as the swirling water in the nearby Rogue River. As I stood there, listening, absorbing, and looking up at the timbered hills above the Big Bend of the Rogue, I determined to find some day the full history of that land and its long-vanished people.

— Distinguished western historian Stephen Dow Beckham remembering an incident when he was eleven or twelve.

On October 16, Southern Oregon residents will have the opportunity to hear distinguished western historian Stephen Dow Beckham recount the history he vowed to find when he gives three presentations in Ashland, co-sponsored by the Southern Oregon Historical Society, the Southern Oregon Anthropological Society, and the SOSC Lectures and Performing Arts Committee.

As a historian, Beckham has continued to explore as an adult the world which he explored as a boy. He has remembered his childhood questions about the land where he was raised, and in the process of answering those questions, of deepening his understanding of his own world, he has made major contributions to understanding the prehistory and history of Western America.

At 45, Stephen Beckham has already had a remarkably productive career.



Of the Land and Its People:

A Hike Into History



A professor of history at Lewis and Clarke College in Portland since 1977, Beckham is the author of dozens of articles, books, and monographs on the history and anthropology of the West Coast. His books include *Requiem for a People: The Rogue Indians and the Frontiersmen*; *Tall Tales from Rogue River*; *The Yarns of Hathaway Jones*; *The Indians of Western Oregon*; *This Land Was Theirs*; and *Land of the Umpqua: A History of Douglas County, Oregon*.

A founder and former Board member of the Historic Preservation League of Oregon, in 1986 Beckham was named HPLO's "Preservationist of the Year." He has served on both the Oregon State Advisory Committee on Historic Preservation and on the Board of Advisors of the National Trust for Historic Preservation. He has written dozens of National Register nominations, including those for

the Bonneville Dam, the Old Oregon Trail, and the Oregon Central Military Wagon Road.

Since 1973, he has written 64 consultant studies for agencies including the U.S. Forest Service, Coast Guard, the BLM, the Army Corps of Engineers, and the Bureau of Indian Affairs. He has also served as a consultant for a number of Indian tribes, including the Chinook, Cow Creek, Cowlitz, Tolowa, and Shasta. He has served as an expert witness in seven federal court cases involving Indian land claims and fishing rights.

How does Beckham account for his productivity?

"A friend once said to me: 'Steve, your "being" is doing.' I suppose he was right. Doing things has made life exciting and interesting," he explains. "Having an insatiable curiosity and a willingness to work hard have played a large part, too."

The values of curiosity and hard work were nurtured in Beckham by his school-teacher parents, Dow and Anna Beckham. Stephen was their first child, born in 1941. After the birth of two more sons, David and Mark, Dow Beckham, who had been a "high-climber" in the Camas Valley in the 1920s, returned to logging, since a teacher's salary was insufficient to support the family. But the Beckham boys didn't learn about hard work just by observing their parents. The family raised cranberries, and the Beckham children missed several days of school every October to help harvest the berries.

Beckham fondly describes his parents "They were interested in and curious about everything. We were forever going on expeditions. They took us everywhere in southern Oregon." When Beckham was fifteen, they helped him to spend ten weeks in Europe as an Eagle Scout at the World Boy Scout Jamboree.

"Our parents schooled us in life's values and encouraged our varied interests," says Beckham. "My father often paraphrased Archimedes, who once remarked: 'Give me a lever long enough and a place to stand and I can turn the world.' The implication of that to us boys was that ambition and vision were crucial ingredients in life."

David Beckham obtained both an MBA and a law degree, and is an attorney in Albany. Mark Beckham is a consulting engineer and computer specialist.

Stephen Beckham received degrees in history and biology from the University of Oregon in 1964. He then went to UCLA to do graduate work. His advisor was John Caughey, who had been anthropologist A.L. Kroeber's teaching assistant. The Kroebers had a deep influence on Caughey, and their legacy was passed on to Beckham, who was one of Caughey's 40 doctoral students.

When Beckham first sat down with Caughey, he told him that he wanted to write his master's thesis on the Rogue River Indian Wars, a topic that had fascinated him from childhood. Caughey told him that the first step was to compile

a bibliography. Beckham came back a week later with a list of two hundred sources. He confessed then that he had come to UCLA with the first chapter already written.

That thesis was published in 1971 by the University of Oklahoma Press, as part of their authoritative Civilization of the American Indian Series, as *Requiem For A People: The Rogue Indians and the Frontiersmen*.

Beckham comments on the fulfillment of his childhood desire to understand the conflict between the Indians and the settlers: "I wanted to read about the Indian Wars, but even to my young ears, the accounts sounded wrong. The Indians were portrayed as absolute savages, with no integrity to their lifeway. I had Indian friends in the Agness-Illahe area. They were gentle people, and very kind to me. They took me to their old village sites. They told me about processing acorns. They were proud of the well-made projectile points that could still be found in the sand.

"As I grew older, I became convinced that if a lifeway is sufficient to sustain people for centuries, it must have had an integrity. My goal was to craft a book that approached the Indians as civilized people. I wanted to write about the Indians as men, women and children, not as bucks and squaws and pagans."

In 1969, Beckham received his doctorate in history and anthropology from UCLA, and began his teaching and writing career.

Today he and his wife Patti, a music teacher, live in Lake Oswego with their children Andrew Dow and Ann-Marie. Their large, antique-filled home is in an area with a rural feeling, and Beckham's spacious, sunny study overlooks a well-tended garden. Apple and pear trees are heavy with fruit, corn is tall in the vegetable patch, and bright dahlias bloom on their heavy stems.

Inside, contemporary Northwest Coast art and Native American artifacts are proudly displayed. Many of the objects: a beaded Pomo basket, Northwest Coast feast bowl, mortars and pestles, acorn

baskets, are gifts from the makers, or from collectors who have been long-time friends of the Beckhams. A large desk and computer take up one corner of the room, and Beckham is quick to praise his computer.

"The word-processor has expedited my work tremendously. More important, the computer has enabled me to do sophisticated statistical analysis of historical data. This is the methodology of the '80s. History can now be approached with solid statistical data."

In writing *Land of the Umpqua*, the beautifully illustrated history of Douglas County, Beckham used the computer to evaluate data from the 1860, 1880 and 1900 censuses on gender ratios, ethnicity, profession and wealth distribution. It yielded a documentable picture of the population.

Across from the computer is a large oval table, where Beckham spreads out manuscripts he is discussing. But the focal point of the study is the thousands of books neatly arranged on the white bookshelves along one wall.

A large section of books on southern Oregon includes almost everything one can think of that has been published about this area. Many of the volumes are rare; many are inscribed by the authors. Beckham points out a Jacksonville sheriff's journal from the 1860s, an Ashland photograph album from around 1910, an autographed copy of Ashley Russell's *Siskiyou Trail*.

Beckham sits at the oval table to discuss his work, but every few minutes he springs up and goes to the bookshelves or his files to retrieve a manuscript or a journal or a map that illustrates the point he's making. He admits that he's passionate about his work, and he feels strongly that a historian should write with "both the head and the heart. This is tricky, because a historian is supposed to be objective."

He smiles when he adds, "You don't just research history in the library. You interview informants and you visit sites. You put your boots on and you hike into history."



Stephen Dow Beckham

Stephen Beckham's Ashland Itinerary October 16, 1987

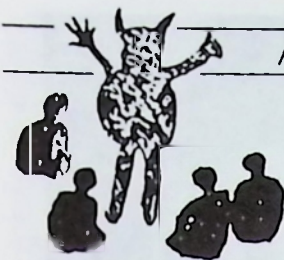
- 10:00 am** "Lifeways of the Takelma"
A Presentation
Taylor 108, SOSC Campus
- 3:00 pm** Guest of Honor
Ashland Public Library's
75 Anniversary Celebration
- 7:30 pm** "Gold and Glory:
The Complex between
Settlers, Miners and
Indians in the
Rogue Valley" A Lecture
Science 118,
SOSC Campus

Reception following at the
Chappell-Swedenburg
House Museum

Events are free and open to the public

*Sponsored by the Southern Oregon
Historical Society, the Southern
Oregon Anthropological Society, and
the SOSC Lectures and Performing
Arts Committee*

*Nan Hannon is a freelance writer and
curator at Chappell-Swedenburg House
Museum.*



There are People Who Remember Crater Lake is Primal

by Thomas Doty

Native American traditions concerning the eruption of Mount Mazama and the subsequent formation of Crater Lake are widespread and diverse. Memories of the mountain that erupted with a force more than forty times that of the May, 1980 eruption of Mount St. Helens have been kept alive through a living oral tradition for nearly 7000 years. The Mount Mazama blast brought "death and everlasting sorrow" to the Klamath Indians and their neighbors. A Cow Creek woman recently told me, "When we look into the depths of Crater Lake, we feel the sorrows of our ancestors."

Yet the lake that was formed from that devastation is one of beauty and quietude, an apparent contradiction of its origins. It is these quiet qualities that attract thousands of visitors to Crater Lake each summer. Yet the Native people approach the lake in awe, remembering that the spirits of their dead ancestors still walk the rim and islands of the lake, and that to look into its deep-blue depths is to gaze into the very soul of their tribal memory. That can be a diverse, if not unsettling, source of wisdom.

These poems dramatize the primalness of Crater Lake from a Native point of view. As with the Native myths, one should not consider these poems the final word. With the recent discovery of hot springs at the bottom of the lake, there may yet come a time when oral tradition proves — even to non-believers — that it is valid and alive.

seasons

Crater Lake winters are long
from September to June
snowdrifts are deep
blown halfway up
the tallest pines
by winds so fierce
you'd think the mountain
was blowing again
natives come here for power
five winter nights
you get what you came for —
songs from the ice-blue lake
and dialogue with the biting wind
snowmelt in May
starts with a trickle
swelling by June
pine pollen streaks
and blue of the lake
and wildflowers bloom
yellow and red
then the ground dries up
like there wasn't a spring
after the long winter

creation

at 8000 feet
lightning strikes close
burns my stomach electric
bolts scorch the lake
crackling and sizzling
flaring the night
2000 feet down
the lake is liquid fire
caldera brimmed with storm
spattering and bubbling
retelling its own myth
early morning stillness
quiet as creation
the world is smooth water
and a breeze cuts a path
for the Maker's canoe

myths

we wonder
where the myths come from
a Klamath woman explains
the black ash fell
and killed the deer
choked the water
smothered our homes
we knew the mountain
fell in on itself
thousands of years
before the geologists
we were there
we watched it happen
then we survived
and made the myths
creation is primal
like loving
like dying
like birthing
to keep it alive
we made the stories
and the stories
keep us wondering

love

this deep lake
is a good place to love
under stars that flame
like winter fires
breath taut in the thin air
my fingers trace
her lake-smooth skin
making love to a native woman
is loving the landscape
ripples of skin moving
mist of her hair across my face
wet kisses of the night
pale morning
stars are coals
breathing long breaths of sleep
we dream in the dew of our sweat
knowing love will go deeper
deep as this lake

memory

there are people who remember
in 1984
a Klamath woman said
*we remember the choking ash
we seldom come here
except to seek visions
or to cool off on a hot day*
in 1985
a man with a white cane
stood on the rim of the lake
and said to his wife
*I see nothing
yet everything is here
yes! — a beautiful silence*
then in 1986
an old man danced on the rim
under the mythic moon
under Coyote's star
shifting the night shadows
Crater Lake is primal
there are people who remember
*Thomas Doty is a storyteller, poet and
teacher of Native American traditions of
the Northwest.*

KRAINEV & KRONOS



Vladimir Krainev, Pianist

by Barbara Ryberg

Chamber Music Concerts begins its fourth series with two musical events and one social event.

On October 18, world-famous Soviet pianist, Vladimir Krainev, will appear in concert at 3 p.m. in the SOSC Music Recital Hall. This benefit concert is a particularly gratifying one for the CMC organization because it has been completely underwritten by friends of Chamber Music Concerts. Gratifying not only for financial reasons, but for cultural and musical ones, it marks a turning point for a group dedicated to a musical genre which does not have mass appeal.

Krainev's training occurred in collaboration with the legendary Heinrich Neuhaus, teacher to Sviatoslav Richter and Emil Gilels, at the Moscow Conservatory. Krainev's prizes include the Leeds International Piano Competition, the Vienna da Motte Competition, and finally, in 1970, the Gold Medal at the

grueling Tchaikovsky Competition in Moscow.

His brilliance and manner of playing can be described as clear, pensive, tender and passionate. International critics, for example, express a mixture of awe and joy at his technical mastery of Shostakovich's First Piano Concerto.

He has an extensive discography on the Melodiya label, and is currently recording the complete Mozart piano concerto cycle with the Lithuanian Chamber Orchestra under Saulis Sondeckis.

At this writing Krainev's program is not available. But the CMC organization does know its program, which includes a "Russian Tea" to be held on the campus of SOSC, following the concert, in honor of our Russian artist. Concert organizers hope that everyone will attend, and, in the words of Henry James, "spend an agreeable hour dedicated to the ceremony known as afternoon tea."



The Kronos Quartet

Lest the opening events smack a bit of old world decadence, fear not, for the next event, and the first in this year's Chamber Music series, is the well-known Kronos String Quartet, chamber music's hippest ensemble. They will perform October 24 at 8 p.m. in the Music Recital Hall.

Sometimes accused of performing "freak-out, dilettantish music," the Kronos is strongly committed to new music. Indeed, they often perform an entire concert of new music, which has led some critics to complain that they are attempting to change the way audiences hear — too quickly. But expanding

musical knowledge (or tolerance) is what chamber music is about, and for that reason, the Kronos is probably more deeply committed to the true meaning of chamber music than any other group performing today.

"What about Mozart? Beethoven?" audiences have been heard to cry.

"Frankly, I don't care if I ever play Haydn or Mozart again," responds David Harrington, the quartet's founder.

Shocking?

Well, not really, because the Kronos, for all their posturing, is a classically-trained quartet with roots in the musical masterpieces. The radical approach they

bring to their art needs to be understood in different terms.

Their discography is extensive and includes jazz works as polar in themselves (Thelonious Monk and pianist Bill Evans) as the quartet music they perform is polar from the traditional.

Members David Harrington, first violin; John Sherba, second violin; Hank Dutt, viola; and Joan Jeanrenaud, cello, take their name from the Greek word for "time." While their repertory does include works such as the last quartets of Beethoven, they inform critics that in the course of their tenure as a quartet, they have reviewed some 3,000 new music scores. With that in mind, a different light falls on the approach this ensemble takes toward new music. After all, who else is playing it? David Harrington responds, "There simply isn't the time for the classics."

Time is very much a consideration for the Kronos, and it doesn't mean hours in a day, but rather "what time is it, historically?" That is a nerve-wracking question, when one considers the possibilities it poses. Nonetheless, past history is known. Beethoven had his problems, too, so it shouldn't be too much to ask an audience to stretch its listening skills. Especially since the Kronos has managed the much more difficult task of establishing their *raison d'être* while at the same time pleasing most of the die-hard critics. That in itself says something about their genius, and ought to tell audiences that their message is deeper than performing *shlick*.

Whether one group taking a radical approach to an art form can succeed in permanently changing that form is an open question. What one group can accomplish is a re-thinking of the form, and it looks as though the Kronos String Quartet may be the catalyst for just that.

Rest easy, Mozart, Beethoven.

Chamber Music Concerts is a cultural enrichment program sponsored by the SOSC Division of Continuing Education. Tickets for the two concerts and the Russian Tea may be purchased at the door or by phoning (503) 482-6331.

Barbara Ryberg is a regular contributor to the Guide.

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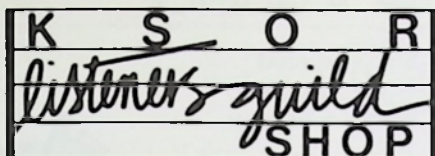
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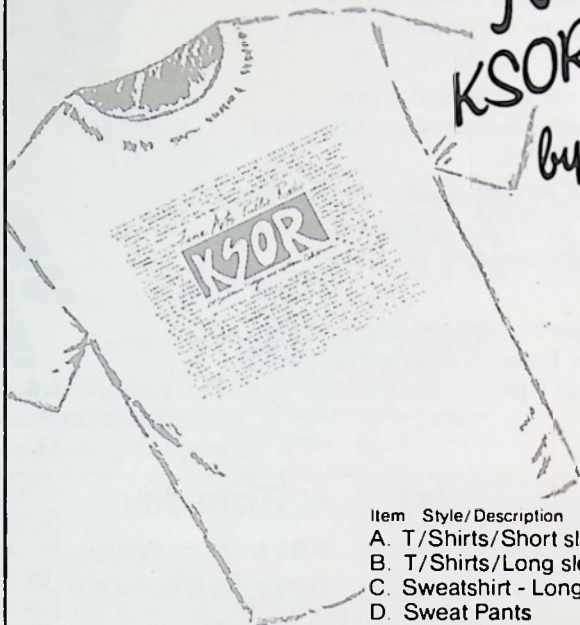
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PROGRAMS & SPECIALS AT A GLANCE

MonitoRadio, the weekend news program produced by *The Christian Science Monitor* and hosted by radio veteran Monty Haas, debuts Sunday, October 4, at 8 am.

The Chicago Symphony expands to a year-round season opening with Beethoven's Symphony No. 9 ("Choral") on Sunday, October 9 at Noon.


The Philadelphia Orchestra on Sundays at 2 pm, and **The Pittsburgh Symphony Orchestra** on Saturdays at 2 pm, return for another season.

Segovia! a musical documentary series about the maestro of classical guitar produced by NPR a few years before his recent death, airs Wednesdays at 3 pm, and preempts **A Note to You**.

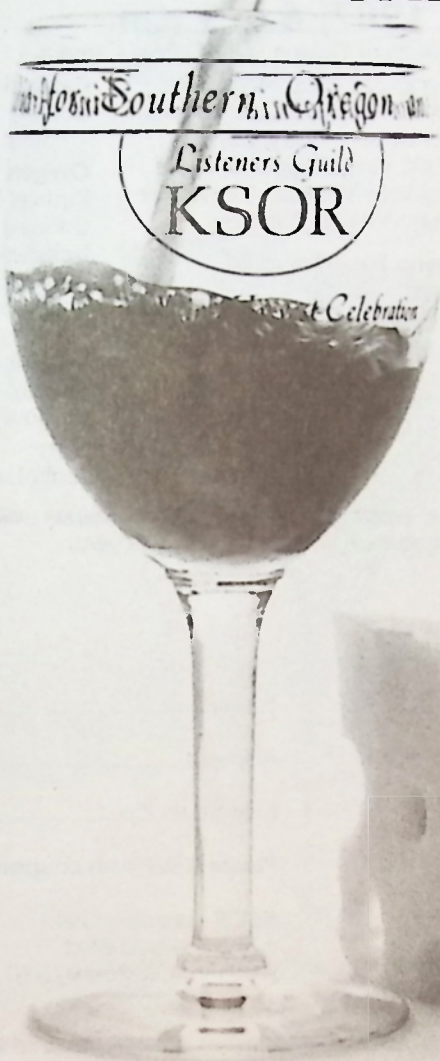
Music Memory Feature presents a special opportunity for music students with short features during Siskiyou Music Hall on Wednesdays at 7 pm.

The Empire Strikes Back
popular radio drama series
beginning on Monday, Oct.

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
8:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First Concert
9:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
11:00 Audiophile Audition	2:00 Philadelphia Orchestra	2:00 Cleveland Orchestra	2:00 Cleveland Orchestra
12:00 Chicago Symphony	4:00 Northwest Week	4:00 Fresh Air	3:00 Segovia!
2:00 Oregon Bach Festival	4:30 Jefferson Daily	4:30 Jefferson Daily	4:00 Fresh Air
Spoletto Chamber Music (Beg Oct. 18)	5:00 All Things Considered	5:00 All Things Considered	4:30 Jefferson Daily
4:00 New Dimensions	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	5:00 All Things Considered
5:00 All Things Considered	9:00 Visit New Grimston	9:00 Tales from the Shadows	6:30 Siskiyou Music Hall
6:00 The Folk Show	Empire Strikes Back (Beg Oct. 12)	Dreams of Rio (Beg Oct. 13)	7:00 Morning Edition
9:00 Possible Musics including Music From Hearts of Space at 11 pm	9:30 Price of Fear	9:30 The Spy Who Came in From the Cold	9:00 Visit New Grimston
	10:00 Ask Dr. Science	10:00 Ask Dr. Science	9:30 Morning Edition
	10:02 Post Meridian (Jazz)	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science
			10:02 Siskiyou Music Hall
			11:00 Possible Musics (Jazz)

A black and white photograph of a wine bottle being poured into a glass. The bottle is tilted, and a stream of wine is captured mid-pour, falling into the glass. The background is a light, textured surface.

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Glen Creek Winery, Salem
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Hillcrest Vineyard, Roseburg
Hinman Vineyards, Eugene
Knudsen Erath Winery, Dundee
Oak Knoll Winery, Hillsboro
Rogue River Winery, Grants Pass

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Pinnacle Orchards, Medford

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Jacksonville Bakery, Ja
La Baguette, Ashland
Lynden Farms, Grants
Mel-Ungula Dairy, Eag
Pastabilities, Ashland
Safeway, Ashland
Umpqua Dairy, Grants

Jazz:

Robin Lawson Trio

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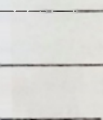
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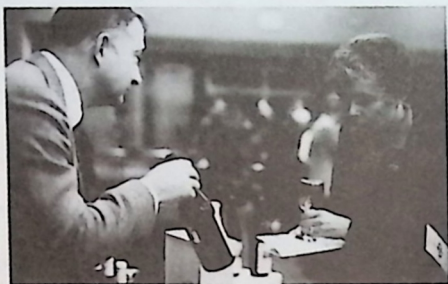
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Put Yourself In The Picture This Year



photos by Helga Motley



TM
 e of public radio's most —
 returns for a final time
 ber 12, at 9 pm.

Dreams of Rio, an all-new Jack Flanders adventure recorded on location in Brazil, begins Tuesday, October 13, at 9 pm.

BBC Radio Drama returns radio drama to a full schedule this fall with **The Price of Fear**, a four-part series hosted by Vincent Price, on Mondays at 9:30 pm; **The Spy Who Came in From the Cold** on Tuesdays at 9:30 pm; and Agatha Christie's **Mystery of the Blue Train** on Wednesdays at 9:30 pm.

A Halloween Special features Poe's "The Black Cat" and "The Pit and the Pendulum" on Thursday, October 29, at 9 pm.

Duck's Breath Homemade Radio brings the wisdom of Dr. Science, sneers of Ian Shoales, and damaged aphorisms of Randee of the Redwoods into unsuspecting homes Saturdays at 9:30 am.

Wednesday	Thursday	Friday	Saturday
ing Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
News	12:00 KSOR News	12:00 KSOR News	11:00 San Francisco Opera
nt at ggle Hall	2:00 Music From Europe	2:30 High Performance	2:00 Pittsburgh Symphony
ria!	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
Air	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
son Daily	5:00 All Things Considered	5:00 All Things Considered	6:00 A Prairie Home Companion
ings bered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Mixed Bag
ou Hall	9:00 Selected Shorts	8:00 New York Philharmonic	10:00 The Blues
Memory	10:00 Ask Dr. Science	10:00 Ask Dr. Science	
ie Radio	10:02 Jazz Album Preview	10:02 American Jazz Radio Festival	
ry of the Train	10:45 Post Meridian (Jazz)	12:00 Post Meridian (Jazz)	
r. Science			
n ncord			
Meridian			

Sunday

*by date denotes composer's birthdate

6:00 am Weekend Edition

National Public Radio's weekend news magazine expands to Sunday, with host Susan Stamberg. Your Sunday newspaper on radio!

8:00 am Monitoradio

The weekend news program produced by the *Christian Science Monitor*.

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

9:30 am St. Paul Sunday Morning

Local funding provided by Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. & Mrs. Eric Overland; and the Schmiesing Eye Surgery Center.

Oct 4 The King's Singers perform a varied program of music ranging from renaissance composer Orlandus Lassus to the Beatles.

Oct 11 The Emerson String Quartet performs music by Haydn, Smetana, Beethoven, and Gunther Schuller.

Oct 18 Pianist Richard Goode offers an all-Beethoven program, including the "Pathétique" and "Les Adieux" sonatas.

Oct 25 The Da Capo Chamber Players perform a varied program of music by Haydn, Debussy, Bruce Adolphé, Ravel, George Perle, and Joan Towers.

11:00 am Audiophile Audition

Samples of the best Compact Discs, direct-to-disc recordings and other new, high-tech recordings, and interviews with leading figures in audio and music. Direct from the satellite in digital sound, the program presents classical and jazz recordings of breathtaking quality.

National broadcast made possible by Telarc Digital, and Pioneer Elite Audio Components.

Oct. 4 First CD'ings Music this week by Chick Corea, Goldmark, Boccherini, Liadov, and Schmitt; and John Sunier talks with David Nelson and Joe Cooper of Records International.

Oct 11 Italian Music Includes Rossini, Albinoni, Anonymous (who apparently was Italian), Boito, and Nino Rota; and an interview with Enid Lumley of IAR & TAS on simple audiophile system tweaks.

Oct 18 New Releases Music this week by Mendelssohn, Moscheles, Shostakovich, and Darnell, and an interview with John Bau of Spica Speakers.

Oct 25 A Musical Seance For Halloween, John Sunier talks with Rosemary Brown, who

writes and performs music allegedly dictated by long-dead composers. We also hear music by Liszt, Debussy, Richard Rodgers, and Django Reinhardt.

12:00 pm The Chicago Symphony

A new year-round series of broadcast concerts by this great orchestra, under the direction of Sir Georg Solti.

Oct 4 The season opens with a concert featuring a single work, Beethoven's Symphony No. 9 ("Choral"). Sir Georg Solti conducts, and the soloists include soprano Jessye Norman, mezzo-soprano Reinhild Kunkel, tenor Robert Schunk, and bass Hans Sotin.

Oct 11 Sir Georg Solti conducts works to be announced.

Oct 18 Sir Georg Solti conducts John Corigliano's Clarinet Concert, with soloist Larry Combs; and the *Symphonie fantastique*, Op. 14a, by Berlioz.

Oct 25 Sir Georg Solti conducts; program to be announced.

2:00 pm Oregon Bach Festival

A series of concerts from the 1986 Oregon Bach Festival in Eugene. World-renowned musicians perform the works by Bach and others, directed by Helmuth Rilling. Produced by KWAX in Eugene.

Funding for distribution by Centennial European Motorcars, Koke Printing Company, The Eugene Clinic, Hospital and Health Care Plan; Graphic Color; Eugene Live Recording; and the KWAX/KWBX Arts and Performance Fund.

Oct 4 Helmuth Rilling conducts a single work, the *Vespro della Beata Virgine*, by Monteverdi. Soloists include soprano Costanza Cuccaro, mezzo-soprano Sarah Walker, tenors David Gordon and Scot Weir, and bass-baritones Rodney Gilfry and Jan Opalach.

Oct 11 A Musical Offering performs music by Telemann, Boismortier, Rameau, Zelenka, and C.P.E. Bach.

(This concludes the season of the Oregon Bach Festival).

2:00 pm Spoleto Chamber Music Series Beginning October 18

For the first time in many years, KSOR presents a series of chamber music concerts from the famous Spoleto Festival, held every year in Charleston, South Carolina.

Oct 18 Two works by Franz Schubert open the festival: a set of lieder performed by Marvis Martin and Jean-Yves Thibaudet; and the Cello Quintet in C, performed by the Melioris Quartet with cellist Steven Isserlis.

Oct 25 Scarlatti sonatas, Paganini's *Terzetto*, and Beethoven's String Quartet, Op. 18, No. 4 comprise this program. Musicians include harpsichordist Kenneth Cooper, guitarist Eliot Fisk, and the Meliora String Quartet.

4:00 pm **New Dimensions**

New Dimensions explores the myriad ways in which the world is changing through interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by Dr. John Hurd of the Family Chiropractic Centers of Klamath Falls and Ashland; Richard Wagner and Joyce Ward, Architects, Ashland; and The Websters, Spinners & Weavers of Guanajuato Way, Ashland.

Oct 4 **The Life and Legacy of John Muir** with Frederick Turner. In recent years the writings of John Muir have become ever more popular and may be more relevant now than when Muir wrote them. Here Turner, Muir's biographer, describes the influences in Muir's life, and his relevance to contemporary times.

Oct 11 **Strength in Humility** with Chungliang Al Huang. A dialogue about the paradox of power emerging from simplicity. Huang is a Tai Chi master and president of the Living Tao Foundation.

Oct 18 **Facing and Overcoming Fear** with Susan Jeffers. Jeffers talks about the tools needed to overcome fear and helplessness and embrace love and responsibility.

Oct 25 **Male Naivete and Giving the Gold Away** with Robert Bly. Leaving naivete behind may open the wilder regions of maleness, where men can wrestle with their demons, and, in time, reach maturity and balance, according to Bly.

5:00 pm **All Things Considered**

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm **The Folk Show**

Host Brian Freeman presents a wide variety of folk music, including performances by local musicians, live broadcast recordings, and more.

9:00 pm **Possible Musics**

Host David Harrer features "New Age" music from all over the world. Many of the recordings are rare imports. The program also includes:

11:00 pm **Music From The Hearts Of Space**
Local funding by Soundpeace, Ashland.

2:00 am **Sign-Off**



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Monday

*by date denotes composer's birthdate.

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news with Morgan Holm

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and Morgan Holm presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family and the Northwest Nature Shop.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:34 am The Bioregional Report

A look at environmental, social, economic, and resource issues in the Klamath-Siskiyou Bioregion, produced by the Siskiyou Regional Education Project.

Funded by the Carpenter Foundation of Medford, and the MacKenzie River Gathering.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Oct 5 SCHUMANN: Symphonic Variations

Oct 12 SHOSTAKOVICH: Symphony No. 6 in B, Op. 54

Oct 19 BEETHOVEN: Piano Sonata No. 32 CD

Oct 26 SCHUBERT: Symphony No. 8 ("Unfinished")



12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Philadelphia Orchestra

A 39-week broadcast session by this leading American orchestra, under the baton of Music Director Riccardo Muti. Produced by WFMT, Chicago.

National broadcast funded by Cigna Corporation.

Oct 5 Riccardo Muti conducts an all-Berlioz program, including the *Corsaire* Overture, Op. 21; *Les Nuits d'ete*, Op. 7, with soloist Jessye Norman; and the *Grande symphonie tenebre et triomphale*, Op. 15.

Oct 12 Riccardo Muti conducts the Divertimento No. 17 in D, K. 334, by Mozart; *Ramifications* for String Orchestra, by Ligeti; and Schubert's Symphony No. 6 in C, D. 589 ("Little").

Oct 19 Gary Bertini conducts *Printemps*, by Debussy; the Piano Concerto No. 3, by Bartok, with soloist Russell Sherman; and Schubert's Symphony No. 9 in C ("The Great").

Oct 26 Rafael Fruhbeck de Burgos conducts *Sonata*, by Albeniz; the U.S. Premiere of *Three Anecdotes - Concertino* for Castanets and Orchestra, by Balada, with soloist Lucero Tena; the Harp Concerto in C by Boieldieu, with soloist Naoko Yushino; and Tchaikovsky's Symphony No. 4 in F Minor, Op. 36.

4:00 pm Northwest Week in Review

Northwest journalist Steve Forrester hosts this weekly roundtable discussion of issues in the nation's capital, and how they affect the Northwest. Northwest legislators are frequent guests. Hear how developments in Washington D.C. will affect you!

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine from NPR.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg & Morris of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

Your host is John Jurgenson.

Oct 5 MOZART: Clarinet Quintet, K. 581 CD

Oct 12 BARTOK: Violin Concerto No. 1

Oct 19 SCHUBERT: Symphony No. 5 CD

Oct 26 TCHAIKOVSKY: Violin Concerto CD

9:00 pm Visit New Grlmston, Anyway

The concluding episode on Oct. 5

Oct 5 Filt's Legacy Industrialist Mel Filt feels his time is near and wants to make a large bequest to the city. But how shall the money be used?

**9:00 pm The Empire Strikes Back
Beginning Oct 12**

The final repeat of this popular radio drama series.

Oct 12 Freedom's Winter The freedom fighters establish a base on the arctic planet Hoth.

Oct 19 The Coming Storm The rebels discover that the Empire is not their only enemy when Luke and Han are stranded in a howling blizzard.

Oct 26 A Question of Survival The rebellion's military base is located by the evil Darth Vader, and our heroes are in a world of heck.

9:30 pm The Price of Fear

This all-new four-part radio drama series from the BBC should get you in the mood for Halloween. Hosted by Vincent Price.

Oct 5 To My Dear, Dear Saladin An elderly relative dies leaving a young couple her fortune and luxury house, but only on the condition they look after her dear cat, Saladin. Not an easy task for cat-hating Freddie.

Oct 12 Not Wanted on the Voyage A steamy tale of passion on a steamy tropical cruise leads to violent death and incarceration in a not-so-steamy deep freeze. A chilling tale.

Oct 19 Goody Two Shoes A young couple moves into an idyllic country cottage. Very soon some strange events begin (of course). Can a house have a personality of its own?

Oct 26 The Family Album Arthur Goodby is one of those people you pass without ever noticing. Yet when danger threatens his domestic life, Arthur proves a formidable adversary.

10:00 pm Ask Dr. Science

A production of craziness by the Duck's Breath Mystery Theatre.

Local broadcast funded by The Gateways Program of Douglas Community Hospital of Roseburg.

10:02 pm Post Meridian

After a long Monday, relax with the best in jazz.

2:00 am Sign-Off

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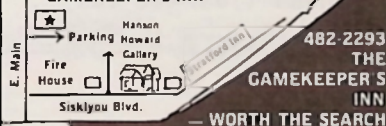
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GAMEKEEPER'S INN



Tuesday

*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional news with Morgan Holm

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm first Concert

Oct 6 RAVEL: String Quartet CD

Oct 13 HAYDN: String Quartet, Op. 76, No. 3

Oct 20 SIBELIUS: Symphony No. 3 in C CD

Oct 27 BEETHOVEN: Piano Sonata in A, Op. 2

12:00 n KSOR News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm Cleveland Orchestra

A season of concerts under Music Director Christoph von Dohnanyi.

Oct 6 David Zinman conducts *Tromba Lontana*, by John Adams; the Barber Violin Concerto, with soloist Elmar Oliveira; and Prokofiev's Symphony No. 5, Op. 100.

Oct 13 Yoel Levi conducts the March and Scherzo from *The Love for Three Oranges*, by Prokofiev; Tchaikovsky's Violin Concerto in D, Op. 35, with soloist Viktoria Mullova; and the

Symphony No. 10 in E, Op. 93, by Shostakovich.

Oct 20 Yoel Levi conducts Stravinsky's *Pulcinella* Suite; the *Concierto de aranjuez*, by Rodrigo, with soloist Christopher Parkening; and the Symphony No. 1 in E, Op. 39, by Sibelius.

Oct 27 Christoph von Dohnanyi conducts the Prelude to Act III of *Lohengrin* by Wagner; the Mendelssohn Violin Concerto in E, with soloist Midori; and Beethoven's Symphony No. 7.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

Oct 6 HARTY: An Irish Symphony CD

Oct 13 RODRIGO: *Concierto andaluz* CD

Oct 20 CHOPIN: Piano Concerto No. 2 CD

Oct 27 MENDELSSOHN: Symphony No. 5 CD

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9:00 pm **Tales from the Shadows**

Oct 6 Rats in the Walls by H.P. Lovecraft. A man's return to restore his ancestral home, where the sounds of little beasts in the solid stone walls lead him to an unexpected discovery. (This concludes the series.)

9:00 pm **Dreams of Rio**
Beginning Oct 13

An all-new Jack Flanders adventure, recorded on location in Brazil. Step into a thrilling jungle adventure, a tale of ancient treasures, lost cities of the Amazon, strange African voodoo rites, a creepy crystal skull, and steamy romance in the hot tropics.

Oct 13 The Grand American Mall Jack, trapped in an endless shopping mall ten days into the future, meets short top Detroit, who offers him a free trip to Rio. All Jack has to do is pick up a statue and return to the States. Yeah, sure.

Oct 20 Gods of Candomble Having discovered a crystal skull inside the statue, Jack contacts Professor Vargas, an authority on

Incan artifacts. And while visiting the mysterious Mae Josefa at the Orishas Club, Jack has a strange vision of a City in the Jungle.

Oct 27 The Beginning of the Expedition The strange crystal skull has been stolen. Professor Vargas, believing the skull is from the Lost City in the Jungle, invites Jack on a little expedition.

9:30 pm **The Spy Who Came in From the Cold**
From the BBC, an adaptation of John Le Carre's best-selling spy novel, starring Colin Blakely as Alec Leamas, David De Keyser as Fiedler, and Wolf Kahler as Mundt.

10:00 pm **Ask Dr. Science**
Produced by the Duck's Breath Mystery Theatre.

10:02 pm **Post Meridian**
Jazz for late-night listening.

2:00 am **Sign-Off**

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Wednesday

*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News with Morgan Holm

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR's Morgan Holm presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Oct 7 MORRIS: Cello Concerto in G

Oct 14 BERNSTEIN: *Fancy Free*

Oct 21 RAVEL: Violin Sonata in G

Oct 28 STRAVINSKY: *The Firebird* (suite)

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Tonight at Carnegie Hall

A 52-week series of recitals recorded at Carnegie Hall.

National underwriting by AT&T.

Oct 7 Popular singer Liza Minelli is featured in a performance of songs by Cole Porter, George Gershwin, Harold Arlen, Jerome Kern, Oscar Hammerstein, and others.

Oct 14 Pianist Murray Perahia performs sonatas by Mozart, Beethoven, and Berg.

Oct 21 Herbert Blomstedt conducts the San Francisco Symphony in the New York premiere of *The Golden Dance*, by Charles Wuorinen; and the Suite from *The Firebird*, by Stravinsky.

Oct 28 The Kalichstein-Laredo-Robinson Trio performs the Trio in C, Hob. XV. 27, by Haydn; and then joins the Guarneri Quartet in a performance of *Verklarte Nacht*, by Schoenberg.

3:00 pm Segovia

With the recent death of the great maestro of the classical guitar, KSOR honors Segovia's memory by repeating the National Public Radio documentary series about his life and work.

Oct 7 *The Legend* We hear Segovia on tour in the United States, and tributes paid to him from musical luminaries Oscar Ghiglia, Rafael Puyana, and Robert Vidal.

Oct 14 *The Beginning of a Portrait* This program covers Segovia's birth and early childhood in Andalucia, the loss of his parents, and his first feelings toward music and the guitar.

Oct 21 *The Magic World of Granada* Segovia moves to Granada with his aunt and uncle, and begins to explore the roots of Flamenco.

Oct 28 *The First Concert* As Segovia prepares for his first public recital, we hear excerpts from Washington Irving's "Tales of the Alhambra," and explore the cultural legacy of Granada. Segovia talks about the composer Tarrega, and his feelings after his first performance.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in South-

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ern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy. Wednesday includes Russell Sadler's Oregon Outlook and the Bioregional Report.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg & Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

Oct 7 BEETHOVEN: Cello Sonata, Op. 5, No. 2

Oct 14 BEETHOVEN: String Quartet No. 8 in E

Oct 21 GOLDMARK: Rustic Wedding Symphony

Oct 28 RAVEL: Piano Trio in A

7:00 pm Music Memory Feature

Again this year, KSOR, in cooperation with public schools in our region, presents music for children participating in the Music Memory program.

Oct 7 ANON: "Introit" from Missa *Guadeamus*

Oct 14 WEELKES: "As Vesta Was Descending"

Oct 21 BEETHOVEN: Symphony No. 5

Oct 28 VARESE: *Ionisation*

Local funding for Music Memory is provided by Hampton Holmes Real Estate of Ashland.

9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." Host Stu Burgess features some classic horror stories to get you in the mood for Halloween.

Oct 7 **Frankenstein**

Oct 14 **Dracula**, starring Orson Welles.

Oct 21 **Fugue in C Minor**, starring Vincent Price.

Oct 28 **The Black Cat**, starring Peter Lorre.

9:30 pm The Mystery of the Blue Train

A new drama series from the BBC, this Agatha Christie thriller stars Janet Maw and Robert Beatty. The "Heart of Fire," one of the world's legendary jewels, has just secretly changed hands in Paris. Legend has it that the jewel brings death in its wake. When death arrives, in its wake comes master sleuth Hercule Poirot.

Oct 7 **Heart of Fire**

Oct 14 **The Blue Train**

Oct 21 **A Meeting at the Villa Marguerite**

Oct 28 **Le Comte de la Roche**

10:00 pm **Ask Dr. Science**

10:02 pm **Sidran on Record**

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world.

Local funds by Sheckells Stereo of Grants Pass and Medford.

Oct 7 Members of the group OTB

Oct 14 Bassist Richard Davis

Oct 21 Will Ackerman of Windham Hill Records

Oct 28 Les McCann

11:00 pm **Post Meridian**

Jazz for the night time.

2:00 am **Sign-Off**



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Thursday

5:00 am Morning Edition

6:50 am Regional News with Morgan Holm

6:57 am Russell Sadler

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and Morgan Holm presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Oct 1 BEETHOVEN: Violin Sonata No. 5 ("Spring")

Oct 8 LISZT: Piano Concerto No. 1 in E-flat

Oct 15 MENDELSSOHN: Violin Concerto in D (1822)

Oct 22 HAYDN: Symphony No. 88

Oct 29 SCHUMANN: Violin Concerto

12:00 n KSOR News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Music from Europe

A series of performances by great European orchestras.

Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass.

Oct 1 The rarely heard Symphony No. 1 by Anton Arensky begins the program, which also includes the Schumann Symphony No. 3; the Poeme for Violin and Orchestra by Chausson; and the Symphony No. 1 by Sibelius.

Oct 8 Schumann's Piano Concerto, with soloist Murray Perahia; the Clarinet Concerto and Symphony No. 1 by Carl Nielsen; and Johannes Brahms' Variations on a Theme by Haydn.

Oct 15 Two choral works based on Poe's writings are included here: Debussy's "The Fall of the House of Usher," and Rachmaninoff's "The Bells," Op. 35. Also the Serenade No. 1, Op. 11, by Brahms.

Oct 22 The Bavarian Radio Symphony performs Dvorak's rarely heard Symphony No. 5; the Berlin Radio Symphony performs the Symphony No. 3 by Franz Schubert; and Neville Marriner conducts the Symphony No. 0 ("Die Nullt") by Bruckner, with the Stuttgart Radio Symphony.

Oct 29 This week: *La Mer*, by Debussy; the Symphony No. 6 by Sibelius; the Symphony No. 1 in C Minor, Op. 67, by Brahms; and the *Hymn to Justice*, Op. 14, by Albert Magnard.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

Oct 1 DEBUSSY: *La Mer*

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- Oct 8 MOZART: Piano Concerto No. 23
in A
- Oct 15 NIELSEN: Symphony No. 4
("Inextinguishable")
- Oct 22 BEETHOVEN: "Eroica" Variations
- Oct 29 KHACHATURIAN: Flute Concerto

Halloween Special
9:00 pm October 29

Two Edgar Allen Poe stories adapted
into chilling radio dramas: "The Pit and
the Pendulum," and "The Black Cat."
Listening with the lights on is not
allowed.

9:00 pm Selected Shorts

No. not travelogues and movie trailers — this
series presents some of the world's great short
stories interpreted by some of this country's
greatest actors. Recorded live at Symphony
Space in New York City.

Oct 1 Philip Roth's "The Conversion of
the Jews" is read by Jerry Zaks, and John
Cheever's "Just One More Time" is read by
Barbara Barrie.

Oct 8 Renowned author Toni Morrison
reads "The Green Tree," by Bessie Head.
Ruby Dee reads Zora Neale Hurston's story
"Spunk," and Hattie Winston reads "Gorilla,
My Love," by Toni Cade Bambara.

Oct 15 Academy Award-winning actor
William Hurt reads Richard Ford's story,
"Communist."

Oct 22 This week, stories by Frank
O'Connor, E.B. White, and Ian Frazier are read
by Malachi McCort, Paul Hecht, and Isaiah
Schaeffer.

Oct 29 Special Halloween program.

10:00 pm Ask Dr. Science

Zaniness from the Duck's Breath Mystery
Theatre.

10:02 pm Jazz Album Preview

The newest and best releases in jazz, both
from vinyl and compact discs.

10:45 pm Post Meridian

Great jazz to swing you into Friday.

2:00 am Sign-Off



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*"So easy to find,
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Friday

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news with Morgan Holm at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Oct 2 PROKOFIEV: Lieutenant Kije Suite

Oct 9 PROKOFIEV: Flute Sonata in D

Oct 16 ADAMS: *The Chairman Dances*

Oct 23 BRITTEN: Four Sea Interludes from *Peter Grimes*

Oct 30 GROFE: Grand Canyon Suite

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:30 pm High Performance

The most exciting new performance program in many years, this series is hosted by Andre Previn, composer, pianist, and currently Music Director of the Los Angeles Philharmonic.

Oct 9 The Los Angeles Philharmonic in London Andre Previn conducts the L.A. Philharmonic in a performance of the Symphony No. 1 by Sir Edward Elgar.

Oct 16 Trevor Pinnock and the English Concert An exclusive studio performance of works by Vivaldi, Corelli, Handel and Bach by one of the most popular baroque chamber ensembles.

Oct 23 The Modern Jazz Quartet and the New York Chamber Symphony The MJQ performs some of its best known works and newly arranged works, combining the quartet and a chamber orchestra in this recording from Carnegie Hall.

Oct 30 Orpheus Chamber Orchestra A program of music recorded in Europe by one of America's most interesting chamber ensembles. The group performs without a conductor and will talk about their unique collaborative process.

3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Local broadcast made possible by Jackson County Federal Savings and Loan.

Oct 2 Bebop pioneer Walter Bishop, Jr. reminisces about historic recordings with Charlie Parker, then joins Marian McPartland for inspired duets on "Star Eyes," "Ornithology," and Parker's own "Au Privave."

Oct 9 Paul Smith, a long-time accompanist for Ella Fitzgerald, shares his love for another jazz great, Art Tatum, with solos on "Send in the Clowns," and "Over the Rainbow."

Oct 16 The great Mel Torme sings and plays "Too Late Now," and "Walking My Baby Back Home," and Marian solos on two Torme compositions, "Born to be Blue," and "Stranger in Town."

Oct 23 Celebrated for his technique, Phineas Newborn burst upon the scene in his early twenties and still plays with the same brilliance. He plays "Embraceable You," and plays duets with Marian on "In a Mellow Tone," and "Afternoon in Paris."

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Oct 30 In the 1960s, Max Morath was almost singlehandedly responsible for the revival of interest in ragtime and stride piano playing. Here he plays duets with Marian on "Original Rags" and "Bill Bailey."

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington D.C. as they affect the Northwest, and Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg & Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

Oct 2 PIAZZOLA: Tango Suite

Oct 9 CHERUBINI: String Quartet No. 2 in C

Oct 16 BRAHMS: Violin Sonata No. 2 in A

Oct 23 ALBERT: *Flower of the Mountain*

Oct 30 SCHWANTNER: *Distant Runes and Incantations*

8:00 pm New York Philharmonic

A year-long series of broadcast concerts under the direction of Zubin Mehta. Program listings unavailable at press time.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm American Jazz Radio Festival

The finest live performances from jazz clubs, concerts and festivals throughout the country.

Oct 2 A piano double-header, featuring performances by Harry Connick, Jr., and Henry Butler.

Oct 9 This week's program features a recording of Olu Dara's Natchez-Sippi Band, and a set by the fusion group Reverie.

Oct 16 The ever - popular tribute to Thelonius Monk is repeated, featuring Bill Cosby, Wynton Marsalis and Dizzy Gillespie.

Oct 23 A concert featuring the jazz/classical fusion group Free Flight, recorded in Cleveland.

Oct 30 Tenor saxophonist Buddy Tate and trombonist Al Grey are featured.

12:00 m Post Meridian

Jazz to end the week.

2:00 am Sign-Off

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Oct. 16, 17 - 8 pm

Oct. 18 - 2:30 pm

GRANTS PASS

Rogue Community College

Oct. 23, 24 - 8 pm

Oct. 25 - 2:30 pm

ASHLAND

The Old Pink Church

Oct. 29, Nov. 1 - 8 pm

Oct. 30, 31 - 7 pm, 10 pm

Nov. 1, 5, 8 - 8 pm

Nov. 6, 7 - 7 pm, 10 pm

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Saturday

by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

6:35 am Northwest News A brief summary of the week's events in Washington, D.C., as they affect the Pacific Northwest.

7:37 am Star Date

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Diana Coogle Commentary

9:00 am Bioregional Report A weekly report on environmental, social, cultural and economic issues affecting the KSOR listening area. Produced by the Siskiyou Regional Education Project.

Funded by the Carpenter Foundation of Medford, and the McKenzie River Gathering.

9:30 am Duck's Breath Homemade Radio From the wisdom of Dr. Science to the sneers of Ian Shoales and the damaged aphorisms of Randee of the Redwoods. At least you don't have to face Saturday morning without Duck's Breath.

9:45 am Calendar of the Arts The answer to the old question, "What to do this weekend?"

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Oct 3 Parallels Two versions each of Bugle Boy Rag, "I Cover the Waterfront," and "Davenport Blues," played by the likes of Billie Holiday, Sarah Vaughan, and Tommy Dorsey.

Oct 10 Themes Big band themes as played by Basie, Kenton, Jimmy Dorsey, and Roy Eldridge.

Oct 17 Sweet and Hot Records by Wayne King, Sammy Kaye and Guy Lombardo followed by their jazz counterparts.

Oct 24 The Ellington Influence Compositions by or about the Duke by Ella Fitzgerald, Woody Herman, Billy Eckstine and others.

Oct 31 Battle of the Bands

11:00 am San Francisco Opera

KSOR is proud to again broadcast operatic performances by this world-renowned company. Produced by WFMT, Chicago.

Oct 3 Manon Lescaut by Puccini. The cast includes Mirella Freni, Ermanno Mauro, and Renato Capecchi. Maurizio Arena conducts.

Oct 10 Jenufa by Janacek. Sir Charles Mackerras conducts, and the cast includes Leonie Rysanek, Gabriela Benackova, and Christiane Young.

Oct 17 Don Carlos by Verdi. The cast includes Pilar Lorengar, Stefania Toczyska, and Alan Titus. Sir John Pritchard conducts.

Oct 24 Le Nozze de Figaro by Mozart. Jeffrey Tate conducts, and the cast includes Kiri Te Kanawa, Gianna Rolandi, and Susan Quittmeyer.

Oct 31 Eugen Onegin, by Tchaikovsky.

2:00 pm Pittsburg Symphony Orchestra

For the fifth consecutive year, the Pittsburgh Symphony performs a broadcast series on National Public Radio. Music Director is Lorin Maazel.

Oct 3 To be announced.



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Oct 10 Lorin Maazel conducts Beethoven's two last symphonies: No. 8 in F, Op. 93, and No. 9 in D Minor, Op. 125 ("Choral").

Oct 17 Lorin Maazel conducts *Classical Variations on Colonial Themes* by Morton Gould; Hindemith's Symphony, *Mathis der Maler*; and the Piano Concerto No. 2 by Brahms, with soloist Horacio Gutierrez.

Oct 24 Lorin Maazel conducts the Violin Concerto No. 1 in A Minor, Op. 99, by Shostakovich, with soloist Viktoria Mullova; and the Symphony No. 6 by Tchaikovsky.

Oct 31 Lorin Maazel conducts Beethoven's Symphony No. 7, and two works by Gershwin: the Piano Concerto, with soloist Patricia Prall Jennings, and *An American in Paris*.

4:00 pm Studs Terkel Almanac

Author, critic and master interviewer Studs Terkel hosts the best from his daily Chicago radio series, including interviews and readings.

Oct 3 Studs' guest is poet Allen Ginsberg, who discusses the 30th Anniversary re-issue of an annotated edition of "Howl," as well as his new collection, "White Shroud."

Oct 10 Studs talks with Phillip Knightly about his book on spying, *The Second Oldest Profession*.

Oct 17 Jazz critic John McDonough presents a history of jazz through various renditions of one song: "King Porter Stomp."

Oct 24 An interview with cartoonist/satirist Doug Marlette, on his collection *No Business Like Soul Business*.

Oct 31 Studs reads two short stories by Charles Dickinson, "My Livelihood," and "Bill Boston," from Dickinson's collection, *With or Without*.

5:00 pm All Things Considered

6:00 pm A Prairie Home Companion

Funds for local broadcast are provided by *The Medford Mail Tribune*; *Foster and Purdy, Attorneys at Law*; *The Family Practice Group of Medford*; *The Medford Radiological Group*; *Medford Ear, Nose and Throat Clinic*; *Medford Thoracic Associates*; *Dr. & Mrs. Eric Overland*; *the Schmiesing Eye Surgery Center of Medford*; and *Mid-Oregon Printing of Roseburg*.

8:00 pm A Mixed Bag

Produced by KSOR alumnus Bill Munger, this program features a weekly topical mix of music and comedy.

10:00 pm The Blues

Your host is Mick Eaton.

2:00 am Sign-Off

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NIXON IN CHINA

(Contd. from page 5)

On October 22 "Nixon in China" will receive its world premiere as Houston Grand Opera's first production in its new Wortham Theatre. Directed by Sellars and choreographed by Mark Morris, it will be staged with costumes, scenery and *full orchestra*. I stress the latter because it will make all the difference in the musical sound. As Adams said of the May 21st premiere, "If you've ever heard Wagner on a piano, you'll know what you're missing in this performance."

Stephanie von Buchau, San Francisco music critic for *Opera News Magazine*, says, "Adams uses the orchestra far more brilliantly than any contemporary composer I can think of. Houston will be full of interest and color, none of which was available to us aurally on the keyboards May 21st."

Adams claims the orchestration is 85% of the music — we heard, he says, 15% of the score — the vocal part. So you see, there is so much to learn about listening to music.

If I were asked to make a choice in so-called "minimalist" music, I'd choose

Adams any day over the pontifical and ponderous Phillip Glass. Adams weaves melodies in and out — a tapestry of vibrant notes. Glass lays down wall to wall music. You're surrounded with it. Just try to escape.

Some time ago during a KSOR concert program, John Baxter announced he would play "The Chairman Dances" from John Adams' "Nixon in China." I loved listening to the piece — fully orchestrated, of course — and then realized that it wasn't anything I'd heard at Herbst Theatre. A little sleuthing revealed that "The Chairman Dances" is *not* in the opera.

"It is a foxtrot that he had in his mind in the style of the opera's last act," says von Bachau. "It has that American pop music style, wedded to the minimalist pulse."

But Adams is adamant about the piece of music not being in the opera. I like it so much I want a tape of it.

So, good listening if you can attend the Houston premiere. It should be a very exciting experience.

Wish I were going.

Gwen Stone, a writer and artist, lives in Montague, California.

"The Chairman Dances" by John Adams is the featured work on First Concert on October 16.



A SCHOLARSHIP IS BORN (Contd. from pg. 9)



Ellice views a Li Chin painting of women at Irving Place Studio

lives of her artist friends. Her studio became a gathering place to exchange ideas and good spirits as well as moments of sorrow. She helped to facilitate workshops, drawing on her many friendships in the Los Angeles potting community, and often made her studio and kiln available to others whose potting interests were just beginning to bloom. She and Danny contributed considerable time and their financial resources to the local arts community in the style typical of their deep concern for the arts over a 40-year period.

Ellice continued to refine her work and to experiment with glazes and clay body blends. Toward the end of her life she produced some of her best pieces. She created an entire series of zinc crystal glazes on porcelain, a demanding and finicky process requiring absolute control and care during the firing. These pieces had a luminous quality with rich colored crystals of infinite shape and character floating in a delicate transparent field — a technical triumph.

In the painful vacuum left by her

unexpected death in December 1984, the thought arose to create a scholarship in her name. Clayfolk exists as a concerned and affectionate community of ceramic artists open to all those interested in the field. Ellice helped in so many ways to give the group a soul. A scholarship is a particularly fitting tribute to her.

In what is hoped will be a yearly fund raiser, Clayfolk members will donate several pieces of their finest work for exhibit and sale with 80% of the funds raised going directly into the scholarship fund. The exhibit at Lithia Creek Arts October 2nd through the 30th, honors a woman whose kind ways and good works brought such peace and wholeness to those around her.

For information about scholarship applications or to make a contribution to the fund, contact:

**Clayfolk Scholarship
P.O. Box 274, Talent, OR 97540**

Jim Robinson writes in Phoenix where he is also a potter.

Sparks

in memory of Tim McIntire

The cry of the loon echoes across
Howard Prairie Lake tonight, and in an
eerie light the snow cap on Mt. McLoughlin
looms above lillie glen.

Coming here to fish, I have let
the worms crawl back into the earth,
and stand on the shore casting out my soul
and then I reel back in, ever so slowly.

As I gather wood for a fire I hear
the gulls cry in the twilight,
bemoaning the passing of the day
as a young child would.

Who is to choose how we leave this life?
The older branches of the sugar pine will
decompose where they lie, while
this one I've laid across the coals

emits a sweet smoke to the dark sky.
The last beating of the mallard's wings
has passed, and now these embers give
up their sparks, like spirits, to flight.

— Matt Walker

September Coyote

Mud cracked karma, ruts
the rain ran in come back
to steal what little moisture
his parched tongue has left.
He remembers coming to the lake bed
to cool his tongue, stalking game
from the cover of the willows,
but now the shoreline bakes into
reptilian scales in the sun.
His skinny shadow spooks a
dark doe on the ridge. Her tracks
lead across the gully near the spring;
he follows them like little hearts
left behind to dream about,
and later to sing about to the moon
when he tires of tracking endlessly
on trails rising between sage
and yucca. It seems the little hearts
always circle back to his own tracks.

— Matt Walker

Matt Walker moved to Ashland from Southern California eight years ago. He works at the Ashland Post Office.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 9

- 1 Exhibit: Wood fired Anagama Ceramics, Prints and Drawings. Featured artists: Frank Boyden and Margot Thompson**
Frame Design and Sunbird Gallery
836 N.W. Wall
(503) 389-9196 **Bend.**
- 1 thru 31 Exhibit: New exhibit of original artworks on Shakespearean themes.**
Features *King Richard II* and *Macbeth*.
Daily 10 am - 5 pm. Closed Tues.
Admission includes gallery talks/lectures
Shakespeare Art Museum. 460 "B" Street
(503) 488-0332 **Ashland.**
- 1 thru 4 Oregon Shakespearean Festival on the Elizabethan Stage:**
Shakespeare's *A Midsummer Night's Dream*; *Macbeth* and Thomas Dekker's *The Shoemaker's Holiday*. Tickets and free schedule color brochure.
North Main and Pioneer Streets, Box 477
(503) 482-4331 **Ashland.**
- 1 thru 31 Oregon Shakespearean Festival at the Black Swan: *Ballerina* by Arne Skouen.** Tickets and free color brochure.
North Main and Pioneer Streets, Box 477
(503) 482-4331 **Ashland.**
- 1 thru 31 Oregon Shakespearean Festival in the Angus Bowmer Theatre:**
She Stoops to Conquer by Oliver Goldsmith; Brendan Behan's *The Hostage*; Sam Shepard's *Curse of the Starving Class*; and *The Member of the Wedding* by Carson McCullers thru Oct 31.
Tickets and free color brochure
North Main & Pioneer Streets; Box 477
(503) 482-4331 **Ashland.**
- 1 thru 11 Exhibit: Marine Art/ Marine Science.** 11 am-5 pm. Tues - Fri: Noon - 4 pm Sat-Sun: Closed Mondays
Coos Art Museum. 235 Anderson
(503) 267-3901 **Coos Bay.**
- 1 thru 16 Exhibit: Art for the Home: Elizabeth Lewis, weaving and watercolors; and Jim Lewis, sculptures.**
230 Second Street Gallery
230 East Second Street. Old Town
(503) 347-4133 **Bandon.**
- 1 thru 10 Theater: "Quilters" by the Oregon Cabaret Theater, 241 Hargadine**
(503) 482-2272 **Ashland.**
- 1 thru 24 Exhibit: "Collection of Treasures" Peter Bedell, acrylics; Ruth Greenup, Oils**
Grants Pass Museum of Art
Riverside Park
(503) 479-3290 **Grants Pass.**
- 2 and 3 Play: Isn't It Romantic** by Wendy Wasserstein. Tickets available
Tues thru Sat 1 - 5 pm. Performances 8 pm
Encore Theater. 229 S.W. "G" Street
(503) 479-8089 **Grants Pass.**
- 2 thru 31 Exhibit: 2nd Annual Wildlife Safari Exhibition, Mixed Media.**
Reception: Oct 2. 7 - 9 pm
Umpqua Valley Arts Association
1624 W. Harvard Blvd.
(503) 672-2532 **Roseburg.**
- 2 thru Nov 12 Exhibit: Photography by Deborah DeWit.** Reception: Oct 2. 7-9 pm
Frame Design and Sunbird Gallery
836 N.W. Wall
(503) 389-9196 **Bend.**
- 2 thru 30 Exhibit: Clayfolk Exhibit & Sale for Ellice Johnston Scholarship Fund.**
Reception: Friday, Oct. 2. 5 - 7 pm
Hours: Tues-Sat 10:30 - 5; Sun 11 - 4
Lithia Creek Arts
31 Water Street (just off Plaza)
(503) 488-1028 **Ashland.**
- 3 Exhibit: "Contemporary Cups" and "Contemporary Prints from the People's Republic of China" and work by Shiro Ikegawa in the entry gallery.**
Hours: Tues thru Fri 11 - 5; Sat 1 - 5
Schneider Museum of Art. SOSC Campus
(503) 482-6245 **Ashland.**
- 4 Play: The Tony Award-winning San Francisco Mime Troupe presents African Spy/Thriller "Mozamgola Caper"**
Sponsored by Lecture and Performing Arts Committee and Southern Oregon State Theatre Arts Dept.
7:30 pm Dorothy Stolp Center Stage
For tickets contact SOSC Theatre Arts
(503) 482-6348 **Ashland.**
- 6 thru Nov 14 Exhibit: Old Master Drawings from 16th, 17th and 18th Centuries, including Tiepolo.**
Reception: Thursday, Oct. 8. 5 - 7 pm
Hours: Tues-Fri 11 - 5; Sat-Sun 1 - 5
Schneider Museum of Art
Indiana and Siskiyou Streets
(503) 482-6245 **Ashland.**
- 6 Concert: Air Force Wind Ensemble**
8 pm Jacoby Auditorium
Umpqua Community College
(503) 440-4600 **Roseburg.**

- 16 Concert: Kristi Bjarnason, Cellist with Victor Steubgardt, pianist.**
Sponsored by Umpqua Symphony Assoc.
Faith Lutheran Church, 820 W. Kenwood
(503) 672-3215 **Roseburg.**

- 16 Stephen Beckham Presentation and Lectures:** 10am "Lifeways of the Takelma" a presentation, Taylor Hall Room 108
3 pm Guest of Honor, Ashland Public Library's 75th Anniversary Celebration.
7:30 pm "Gold and Glory: The Complex between Settlers, Miners and Indians in the Rogue Valley" a lecture, Science Bldg. Room 118. All events are free
Southern Oregon State College
(503) 488-1341 **Ashland.**

- 16 thru 18 Musical: The Fantasticks**
presented by Lyric Theatre Company,
directed by James Edmundson.
8 pm on Fri and Sat; 2:30 matinee on Sun
Tickets: Larson's and Nimbus or call
Southern Oregon Reservations Center
North Medford High School
(503) 488-1926 **Medford.**

- 16 thru Nov. 29 Exhibit: "Oregon Printmakers" Works of artist from Inking Studios and of Eugene artist, Jean Blackburn.** Tues-Fri 11 am - 5 pm
Sat-Sun Noon - 4 pm; closed Mon.
Coos Art Museum, 235 Anderson
(503) 267-3901 **Coos Bay.**

- 16 Concert and Preview Opening: Mason Williams and Friends "Of Time and Rivers Flowing"** Mason Williams, guitar and vocals; Art Maddox, piano and synthesizer; Hollis Taylor, violin; Amy Windus, cello; George Relles, banjo and vocals; John Averill, mandolin and vocals; Forrest Moyer, bass; and Thom Bergeron, saxophone and percussion.
New Harbor Hall 8 pm
325 East Second Street
(503) 347-4404 **Bandon.**

- 17 Dance Program: Eurythmy Dance Movement by Spring Valley Eurythmy Group of New York.** 8 pm Call for location and ticket information
Sophia Branch, Anthroposophical Society
(503) 482-9352/899-1490 **Ashland.**

- 18 Piano Concert sponsored by the Mercy Medical Center**
3 pm Jacoby Auditorium
Umpqua Community College
(503) 672-1831 **Roseburg.**

- 18 Concert: Soviet pianist Vladimir Krainev**
Sponsored by SOSC Dept. of Continuing Education and Chamber Music Concerts
3 pm Music Recital Hall
Southern Oregon State College
(503) 482-6331 **Ashland.**

- 21 Jackson County Community Concert:**

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- 22 Concert: Fascinating Rhythms**
Community Concert Association
Jacoby Auditorium 8 pm
Umpqua Community College
(503) 672-1831 **Roseburg.**

- 23 Concert: Young Ambassadors**
sponsored by the Church of Jesus Christ of Latter Day Saints.
Jacoby Auditorium
Umpqua Community College
(503) 672-1831 **Roseburg.**

- 23 thru 25 Musical: The Fantasticks**
presented by Lyric Theatre Company
8 pm Fri and Sat; 2:30 matinee on Sun
Tickets: Golden Rule or call Southern
Oregon Reservations Center
Rogue Community College
(503) 488-1926 **Grants Pass**

- 24 Concert: Kronos Quartet**
SOSC Dept. of Continuing Education
and Chamber Music Concerts
8 pm Music Recital Hall
Southern Oregon State College
(503) 482-6331 **Ashland.**

- 27 thru Nov 14 Exhibit: Ceramics by Marion Padgett**
Grants Pass Museum of Art
Riverside Park
(503) 479-3290 **Grants Pass.**

- 27 Concert: Roseburg High School Vocal Concert** 7:30 pm
Umpqua Community College
(503) 672-1831 **Roseburg.**

- 29 thru Nov 1; 5 and 8 Musical:**
The Fantasticks by Lyric Theatre
Company; 8 pm Thurs & Sun; 7 pm and
10 pm Fri & Sat. Tickets: Bloomsbury
Books, Nimbus, or call Southern Oregon
Reservations Center.
Oregon Cabaret Theatre (Old Pink
Church) First and Hargadine Streets
(503) 488-1926 **Ashland.**

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Guide Arts Events Deadlines

December Issue: Oct. 15

January Issue: Nov. 15

Calendar of the Arts Broadcast

Mail well in advance of the event.
Mail to: KSOR Calendar of the Arts
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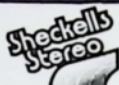
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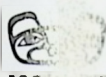
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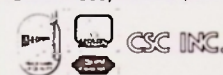
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